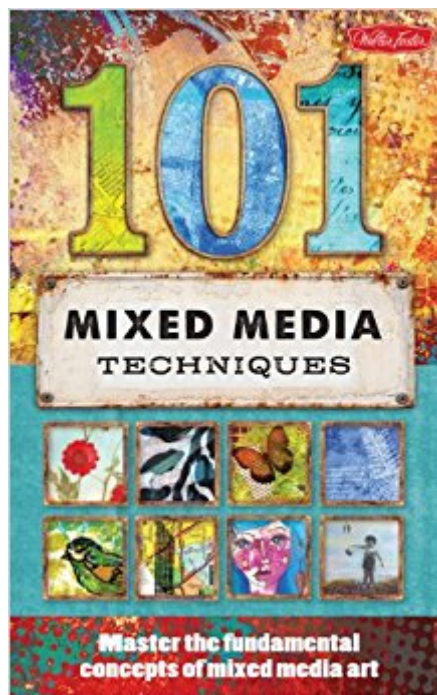


The book was found

101 Mixed Media Techniques: Master The Fundamental Concepts Of Mixed Media Art



Synopsis

In 101 Mixed Media Techniques, artists of all backgrounds and skill levels will learn and explore fun, cutting-edge techniques in the exceedingly popular genre of mixed media art. Mixed media enthusiasts will enjoy learning the essential concepts for creating their own mixed media art--whether they are experienced in its approaches or just starting out. 101 Mixed Media Techniques features a wide variety of traditional and eclectic techniques, including drawing and painting techniques, stamping, stitching, using photos, prepping backgrounds, working with wax, using different kinds of inks, collaging, journaling, and working with encaustics. Multiple ways to use each technique are provided to inspire and nurture creative freedom in each artist. Each technique is presented in a step-by-step format, beginning with an overview of the required tools and materials. Instructions are presented in a straightforward, approachable style, so beginning to advanced artists can master them with ease. The engaging and accessible format allows for the option of focusing on one technique at a time or several, catering to the preference of each artist. Readers will not only learn a variety of techniques, but will also discover new ideas and inspiration for using the techniques in their own projects. With so many options to choose from, 101 Mixed Media Techniques has something to offer every type of artist and is sure to inspire new forms of creativity.

Book Information

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Customer Reviews

Cherril Doty is an artist, writer, and Director of the Sawdust Art Festival's Studio Art Classes in Laguna Beach, California. While she holds a masters degree in counseling psychology, the need to

create has called, and Cherril followed her muse to try new forms and search possibilities. Mixed media represents the culmination of the search and is the process by which to achieve still more through teaching and experimentation. Visit www.cherrildoty.com to learn more. Suzette Rosenthal earned a BA in Art from California State University, Los Angeles. In addition to designing and producing a high-end line of knitwear, Suzette is drawn to collage, using textures and color to create visual interest. Isaac Anderson is a self-taught artist whose passion for photography has taken him on many journeys as documentary filmmaker. He has spent the last eight years in Southern California experimenting with photography, mixed-media painting and documentary filmmaking. Joe Martino spent many years teaching chemistry, anatomy, and marine biology, but he has always been an artist at heart. He was recently featured as one of Stark County's finest artists in the book *Stark ARThology*. Jennifer McCully is a graphic designer who expanded her horizon to include mixed media work. Her creative spirit can be seen on her bold canvases, which feature vibrant and simple objects that are energetic and inspiring. Her childlike creations evoke happiness, and her inspiration is drawn from practically anything. Jennifer is a full-time Etsy seller, operating four different shops. www.jennifermccully.com Originally from a little beach town in Hawaii called Kailua, Linda Robertson Womack is a nationally recognized artist, art instructor, and the author of *Embracing Encaustic: Learning to Paint with Beeswax*. She recently introduced a series of online encaustic classes bringing together a community of international artists at www.womackworkshops.com. www.lindawomack.com Samantha Kira Harding is an artist by accident, a writer by schooling, and an explorer by birth. Samantha teaches classes on journaling and the artful experiences of daily life, including "True to You," a workshop focusing on every day as fuel for journaling adventures. She has been published in *Somerset Studio*, *Artful Blogging*, *Art Journaling and Cloth, Paper, Scissors*. www.journalgirl.com

At first I thought I might send this book back; there is really not a lot of new material here and if you have a collection of this type of book, as I do, you will see many familiar techniques. It is, admittedly, called "fundamentals" and that is exactly what it is. Its STRENGTHS, however, are its organization (it is all sectioned out in artistic genres), its conciseness (all the directions are straight forward and brief), clear photos that show JUST the technique being taught and the hardback spiral binding for laying the book out on a table. As an artist and a teacher of art workshops, this is an excellent book to go to when looking to try something new but not complicated or create a good lesson quickly and easily.

Kinda dissapointed...Not much in it . Not much instruction. Just a glitsy book with photos and not very clear instructions...Would not recommend it...It does not go into very much detail which is what a person expects when they buy a book with "101" in the title. Pictures are pretty.....A little more instruction would have been a great asset to this book....

Love the book, but I like more step by step details. Sometimes the instructions are a bit hazy. I like the spiral binding. Let's the book lie flat to refer to when doing the mixed media art.

I was hoping for more information about some fun new techniques. This is just a listing of all the old ones. Great for a beginning and a good resource if you want something to refer back to. Nicely done, jus not what I was looking for.

The book is interesting and several mixed media techniques are introduced, but I wanted more step-by-step instruction which this book does not give. Good book, just not what I was looking for.

Great book, very helpful for a beginner, and super fast shipping! I highly recommend this book to anyone interested in mixed media crafts. I'm a newbie and I learned so much!

this book is a go-to source for me. I have been able to use it again and again. Actually used it today. it is a terrific resource and folds flat. it is organized really well and it is easy to find what i am looking for. I also learned a lot and really like all the images.

Honestly, given the high ratings for this book, I bought it based on that. When I got it I was disappointed to see it was little more than an uninspired mash-up of ideas, none of which I hadn't seen dozens of times before and they were for the most part, poorly executed. I like to buy books for inspiration. I can safely say I didn't come away from this book w/ anything new or inspired. When I saw who published it, I wasn't surprised. I haven't bought Foster books since I was a child. They are just too elementary.

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